

The steps below are meant as a guide to partnering with Publications for your design and print needs. Your Customer Account Manager (CAM) will be able to assist you with specific questions or concerns. Our goal is to produce a quality, timely, and cost effective solution for your design and print needs.

# Step 1 - Communicate with CAM & Design prior to starting your project

See our Design / Print Checklist for some great tips.

# **Step 2 - Electronic Files**

In most cases, Design will need your text / image files to begin the design process.

### **Text Files**

### File Type:

MS Word is the best solution for text files. Extensive formatting is not necessary. For large tables and charts, MS Excel is the preferred file type. See Appendix A - Appropriate File Formats

### Approved Content:

Submit your content to approving authorities prior to submitting to Design. Continual editing of text is very costly and time consuming.

### Spell Check:

Run content through software spell check prior to submitting to Design.

### File Naming and Hard Copy File:

This is very important for a larger publications with multiple files. Name your specific files the same as they are called in your publication, (example: if your title is "Summary", don't call it "Conclusion"). Additionally, adding an initial number or letter to your file name helps Design staff to quickly know the order of your publication (example: 01 file title; 02 file title; 03 file title). Provide a hard copy of your electronic files.

### **Image Files**

### **Photographic / Illustrative:**

JPEG and TIFF are the most common file types. A high resolution file is necessary for quality printing. Files downloaded from the internet will most cases, not print sharply. See Appendix A - Appropriate File Formats | Appendix B - Resolution & Print



#### Logos / Graphic Elements:

PDF, EPS & AI are the best file types for graphic elements. JPEG files are not a good option for print. See Appendix A - Appropriate File Formats

#### **Resources for Photographs / Graphic**



gettyimages

Design's online resource for stock photos and graphics. Visit www.gettyimages.com. See Appendix C - Publications Image Resource—gettyimages.



#### **Commonwealth Media (CMS)**

CMS has a media library as well as the ability to set up photoshoots for specific images. For more information visit their website at, www.dgs.pa.gov/CMS

# Step 3 - Initial Design & Proof Process

Design staff will e-mail a PDF with an agreed amount of design options. For larger projects, a few initial pages would be designed to reflect the overall look. For smaller projects like a brochure, the entire piece would be designed.

#### **Proof Process for Initial Design:**

Review design options and communicate with both your CAM and Design any changes. Designate one person to manage all changes. All changes should all be indicated on one document. See Appendix D - Best Proofing Methods.



#### **Time Frame for Revisions**

Design needs # business days to provide you with revised PDF proof. This proof process will continue until there is a consensus on a design.

#### Finalized Design

Please submit your approved PDF design to approving authorities. Continual editing of design after it is approved is very costly and time consuming.



# Step 4 - Final Design & Proof Process

Design staff will complete your approved design project and e-mail a PDF proof.

#### **Proof Process for Final Design:**

At this point, changes should be at a minimum. Review final project and communicate with both your CAM and Design any changes. Designate one person to manage all changes. All changes should all be indicated on one document. See Appendix D - Best Proofing Methods.

#### **Time Frame for Revisions**

Design needs # business days to provide you with a revised proof. This proof process will continue until project is complete.

#### **Completed Project Ready for Print:**

Once you sign off on final project, Design will provide you with a hardcopy proof on selected stock.



# Step 5 - Print, Distribution & PaPublisher

Approved job goes into production for print and distribution in an agreed upon timeframe. If product is not an adhoc product, you may have the option of housing it in papublisher—our digital storefront for print-on-demand. See Appendix E - papublisher.

For help and additional information, contact your Customer Account Manager or call 717-704-1029







# **Appropriate File Formats**

File types for images can often be very confusing. Different file formats are good for different purposes—while some work well for web graphics, others are good for high-resolution printing. In files discussed below, we will focus on the most common ones that pertain to print.

# **Text file formats**

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- MS Word for the text part of your project
  - MS Excel for the large tables and graphs
  - **PDF** IF it is a digital file where text can be copied—will not work if it is a scan from a printed file.
  - MS Powerpoint text can be extracted from Powerpoint, but do not use intentionally.
    - **Photoshop** is never a good option for text as it will not print sharply and is not used as the "base software" for the production of brocures, rack cards, flyers etc.

# Logo / Graphic file formats, known as vector files

- EPS Encapsulated PostScript EPS files are typically generated from software specifically designated for the purpose of creating logos and other graphic type of images. EPS files can be scaled up to a large size without losing any clarity.
  - **AI** File extension from Adobe Illustrator software specifically designated for the purpose of creating logos and other graphic type of images. Al files can be scaled up to a large size without losing any clarity.
  - **PDF** Portable Document File This is a good choice **IF** the PDF was generated from software specifically designated for graphic images.

**JPEG** - Joint Photographic Experts Group - this is not a good option for logos / graphics. JPEG files do not have a transparent background; they lose quality when scaled up in size and most cases will not print sharply.

# Photograph / Illustration file formats, known as raster files

**TIFF** - Tagged Image File Format - an industry standard for images. TIFF files will yield a high qualility image when printed. TIFF Files are larger than JPEG files (another image option).

**JPEG** - Joint Photographic Experts Group - an industry standard for images. JPEG files are a smaller file than TIFF files. They are compressed more but still yield a good result in today's digital printing world and are a good choice when trying to keep your document a manageable size.

**Photoshop & Raw** - Native photoshop images and Raw images are an option but files tend to be very large and often run into issues when printing. Therefore, they are not recommended .

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# **Resolution & Print**

Resolution refers to the level of detail in an image. Images are formed by tiny dots of color blended together. A *High Resolution Image* has at least 300 dots per inch (DPI)— the industry standard for print. Images downloaded from the internet typically have a resolution of 72 DPI—making them a *Low Resolution Image* and not suitable for print.

300 DPI

72 DPI Internet Image





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# Publications Image Resource—gettyimages

How to utilize the online site -visit www.gettyimages.com to view a vast amount of resources for your project.



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# **Best Proofing Methods**

There a number of ways to communicate your changes. The methods shown below will keep this process organized, efficient and eliminate confusion for everyone.

2016 \$364,235	2017 \$346,437	2018 \$336,257
Dollar amounts are in thousands		

ave been provided from various sources and ha dited by the Pennsylvania Gaming Control Board

Sample of a correctly marked PDF proof

### **PDF Proof**

Remember to highlight the specific changes.

If multiple people are commenting, work off of the same PDF, multiple sets of proofs creates confusion and makes the process very inefficient.

Assign one contact person for proof process.



Sample of correctly marked and scanned proof

### **Scanned Proof**

Markup a hard copy and scan back marked file to us. There are few things to consider with this:

Anark changes in red or contrasting color.

Write ledgeably.

Key larger changes—like above sample "A". Email new content to us.

# Proof processes to avoid:

Phone calls are not a good way to make changes, especially initially when there are multiple changes. Things can get missed and there is not an accurate record of changes.

Emailing written instructions about changes is time consuming for you and **very** inefficient and confusing. Example - "In the third paragraph, the seventh sentence through the end of the paragraph, it should say..."

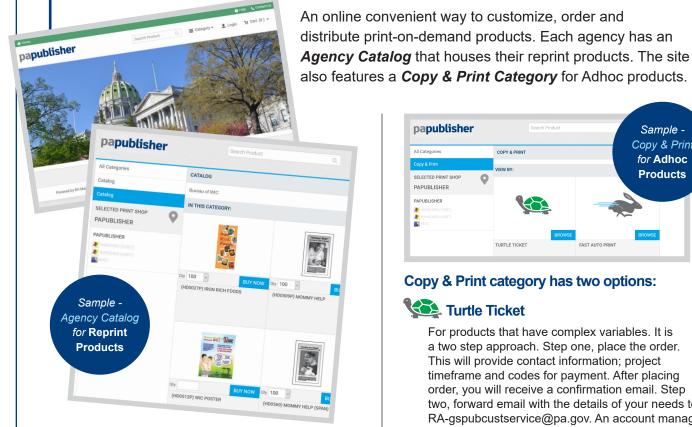
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# papublisher Digital Storefront

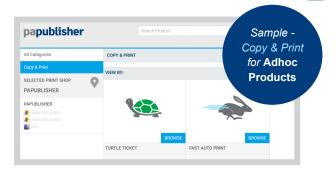


### papublisher Benefits:

Order your agency stationery products

Submit orders any time

- Upload your designs for printing
- Customizable product options
- Obtain updates on order status
- Submit orders for reprints quickly and easily
- Manage personal address book for shippping destinations



## Copy & Print category has two options:

# 🔁 Turtle Ticket

For products that have complex variables. It is a two step approach. Step one, place the order. This will provide contact information; project timeframe and codes for payment. After placing order, you will receive a confirmation email. Step two, forward email with the details of your needs to RA-gspubcustservice@pa.gov. An account manager will get back to you. This type of order can still be completed in a timely manner, it just requires more communication and manual steps outside of PaPublisher to complete the job.

# Fast Auto Ticket

You'll find our most popular automated product offerings in this section. Upload print-ready files to order books, brochures, flyers, posters, cards, or copies. Our standard sizes are offered along with our standard paper options. You can upload files, proof your order, review the price, and select a due date before placing your order. It is an automated, single step process.

Register for an account—visit www.papublisher.state.pa.us.

For help and additional information, contact your Customer Account Manager or call 717-704-1029







# **Increasing or Decreasing your Files**

